



**2.0 SKOPJE ARCHITECTURE WEEK 2012**

*festival for promoting architecture,  
design and contemporary thought*

**МАКЕДОНСКА ОПЕРА И БАЛЕТ • 8-14 октомври 2012 г.**



## **SKOPJE ARCHITECTURE WEEK 2012**

[www.skopjearchitectureweek.com](http://www.skopjearchitectureweek.com)

### **GENERAL THEME**

#### **SUPERCITY 2.0**

#### **Venue**

Macedonian Opera and Ballet - MOB

#### **Date**

8-14 October 2012

#### **Board of Organizers**

FORUM SKOPJE

SUPERPLAN

#### **Main Partners**

Macedonian Opera and Ballet - MOB

The Ministry of Culture of Republic Macedonia

The Austrian Embassy in Skopje

The Greek Embassy in Skopje

The Consulate of Japan in Macedonia

The Faculty of Architecture and Design - FAD at the UACS University in Skopje

The Cultural Foundation of Japan - Vienna





## [1. introduction]

We should act: The story of Skopje and its reconstruction by the Japanese metabolists in the 60es (Kenzo Tange Team) deteriorates in some kind of urban amnesia, through initiatives like Skopje Architecture Week - Forum Skopje we strive to instigate the essence of the once present ideologies that brought back a City on its feet, ask the right questions and aspire for right solutions in the eyes of the critique and the citizens. This international collaboration between Skopje Architecture Week, The Austrian Embassy in Skopje, the Technical University of Vienna, The Faculty for Architecture and Design from Skopje, the Japan cultural Institute, The Japan Embassy in Vienna, the Greek Embassy in Skopje and other relevant institutions from the country and the region evolves into a major Institution that continues to propagate the contemporary thought.

As last year's event, this year we strive to bring as diverse as possible professionals, lecturers, architecture studios, public figures and companies from the country and abroad that would be part of an architecture festival for all senses. This idea which is already established in the region serves as a platform for various promotions in many directions: lectures from different fields of architecture, urban design, philosophy, sociology, professionals, exhibitions, workshops, round tables and so on. This 6<sup>th</sup> year of its existence, the platform is thought to be 3 day open-to-public, citizens/students-oriented event which would be divided into various categories:

- **lectures**

open to public lectures in different fields concerning: architecture, urban design, sociology, building science, etc. followed by a discussion between the lecturers and the audience. Open to a wider audience; professionals, student and citizen-oriented events

- **debates**

the event "forum skopje" will be included as a subcategory - open to public panel discussions between architects, urban planners, institutions from abroad and from the country. Open to a wider audience; professionals, student and citizen-oriented events



- **“SkAW” awards ceremony**

since this year skopje architecture week’s board of organizers decides to establish an award honoring the name of kenzo tange as a lifetime achievement in architecture and urban design. The award will be awarded annually to a jury selected architect/urban planner/sociologist/thinker.

- **professionals**

presentations held by professionals in the field of architecture, lighting design, urban design. Open to a wider audience; professionals, student and citizen-oriented events

- **exhibitions**

in the context of the above mentioned activities the agenda would be filled in with exhibitions on different locations in Skopje; contemporary architecture, honorary mention of influential architects, product design, lighting design etc. Open to a wider audience; professionals, student and citizen-oriented events

- **workshop**

as every year, a student workshop will go on parallel with the event. This workshop will include students from the domicile faculties of architecture and some from abroad. Austrian and Swiss professors will be mentoring the students. The beginning of Skopje Architecture Week 2012 will commence with the final input from the students from SkopjeLAB 1.0 - the final results will be presented in form of an exhibition and a presentation. Open to a wider audience; professionals, student and citizen-oriented events



[2. Photo overview on SAW2011]





### **[3. the manifesto 2012]**

*Cities with their connective patterns prove that in urban discourse, knowledge is inseparable from action. As the city of Skopje struggles to obtain a certain level of social sustainability, the battle of functionalism within its patterns begins to deteriorate. This phenomenon of the recent events in the urbanization of Skopje generates a different approach in studying urban design. Today's Skopje represent on one hand a training ground for future urban planners, and on the other a museum of the metabolism's skeletons frozen in time and neglected by its owner. The political issues that arose in the '80 were a simulacrum to the developed scenario of the UN and the invited competition of the superstars in 1965. The turning point between developing Kenzo Tange's masterplan and its implementation has created a certain amnesia that still dwells deep into the social sub consciousness.*

*In so doing the quest for knowledge in the past decades has turned to be a total failure. The aspects that arise from all these facts are mysterious, if not suspicious. It is not the urban design that I am concerned about but the citizens themselves whose line of spatial perception went berserk. As a result today Skopje is comprised of many non-places. The latent parameters within the physical matrix and the behavioral interplay of the users are holding quiescent knowledge about certain evolutionary pathways of a city, global phenomena and hidden political agendas. Uncovering and utilizing this information might lead to creation of an all-round tool for excelling places globally as well as investigating the materia/substance that generates the image of the contemporary European City.*



### [3. the preliminary agenda]



## **festival for promoting architecture, design and contemporary thought**

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	<b>SUN - WED 07 - 10 .10.2012</b>	<b>THURSDAY 11.10.1012</b>	<b>FRIDAY 12.10.1012</b>	<b>SATURDAY 13.10.1012</b>	<b>SUNDAY 14.10.1012</b>
<b>10:00 - 11:00</b>		REGISTRATION BEGIN TICKETS SHOULD BE CHANGED FOR OFFICIAL WRISTBANDS (FOYER OF MOB)			
<b>11:00 - 12:00</b>				ARCH WALK	
<b>12:00 - 13:00</b>			SKOPJELAB 1.0 FINALS		
<b>13:00 - 14:00</b>					film projection LONDON UTOPIA
<b>14:00 - 15:00</b>	WORKSHOP SKOPJELAB 1.0	WORKSHOP SKOPJELAB 1.0		PAUSE	
<b>15:00 - 16:00</b>	OFFICIAL BEGIN *monday		Q&A		PAUSE
<b>16:00 - 17:00</b>			prof. ERICH RAITH (Austria)	URBAN THINK-TANK (eth Zürich)	MARC FURNIVAL (London)
<b>17:00 - 18:00</b>		REGISTRATION ENDS	prof. CHRISTOPH LUCHSINGER (Switzerland)	NUNO BRANDAO COSTA (Portugal)	DIVERCITY ARCHITECTS (Greece)
<b>18:00 - 19:00</b>		LECTURE	Q&A / PAUSE	Q&A / PAUSE	Q&A / PAUSE
<b>19:00 - 20:00</b>		OPENING CEREMONY SAW 2012	BUERGER KATSOTA (Greece/Austria)	prof. KENGO KUMA (Japan)	51N4E (Belgium)
<b>20:00 - 21:00</b>	SIDE EVENTS	COCKTAIL	ENOTA (Slovenia)	SAW 2012 award ceremony	LECTURE
<b>21:00 - 22:00</b>			NIGHT TALKS	EXHIBITION OPENING (FOYER)	NIGHT TALKS
<b>22:00 - 00:00</b>	NIGHT ARCHWALK *wednesday	PARTY		COCKTAIL	
<b>00:00 - ...</b>	PARTY *wednesday		PARTY	PARTY	CLOSING CEREMONY + PARTY

#### [Agenda 2012]

Within the scope and under the labels of "Skopje Architecture Week" and "Forum Skopje" **Skopje Laboratory 1.0** for the fifth year running offers an intensive introduction on the city and its special and social dimensions. It will employ Skopje as an experimental laboratory of ideas and actions.

Individual and collective discoveries are encouraged as well as innovative, evocative proposals. The course of the laboratory emphasizes techniques of interpretation, recording, drawing, making and thinking through diverse media types and actions.

Skopje LAB intends to focus on defining the term 'European city', a term commonly used to justify the latest rapid void infills of Skopje. The objective will be to develop a tool, database, system for analyzing the city. We will interpret and use the toolbox to create a methodology for accumulation of data to test the term 'European city' through phenomenon of the local context – Skopje, with the help of intrusion, intervention and detection of space. This gathering of information and variables will represent an imaginary chart through which we can determine the implementation of 'upgrades' to local context.



Different locations will be introduced or independently chosen by the participants (there will be a Architecture walk through the city on the second day upon arrival introducing local phenomenon and crucial features of the city) employing an entirely different approach to urbanism, incremental, interstitial, ludic, participatory, ground up, and polycentric rather than top down and monocentric.

#### Skopje Lab. 1.0 **TOOLBOX**

- add infrastructure
- bio resources
- capture unused space
- form
- theatre
- manifesto
- informal urbanism
- juxtaposition
- local growth (urban agriculture)
- festival
- morphology – informal morphology
- networks
- operate
- write
- quality
- reverse engineer
- social density
- urban voids
- transportation
- utopian real
- youth culture
- axis

#### [Skopje Lab. 1.0 schedule:]

##### **6 oct.**

| **All day** | Arrival of student groups, accommodation at the hostel.

| **23.00** | Evening walk in the city centre, students getting acquainted with each other, welcome party.

##### **7 oct.**

| **9.00** | Welcome speech from the organizers, presentation on Skopje, brief introduction of the workshop agenda by the mentors ([Luchsinger Christoph](#) Univ.Prof. Dipl.-Arch.,arch. and [Raith Erich](#) Ao.Univ.Prof. Arch. Dipl.-Ing. Dr.techn.),

| **9.15** | Architecture walk

| **12.00** | Q & A

| **14.00** | Lunch break

| **16.30** | Brainstorming, formation of teams, work schedule, final presentation format; distribution of SkAW materials to the students.



**8 oct.**

| **9.00 – 13.30** | Social intrusion...

| **14.00** | Lunch break

| **16.30** | Brainstorming

| **18.00** | Applied social intrusion

**note:** Presentations hours and the day's workload will be decided by the mentors accordingly

**9 oct.**

| **9.00 – 19.00** | meeting with the mentors and laboratory

**note:** Presentations hours and the day's workload will be decided by the mentors accordingly

**10 oct.**

| **9.00 – 19.00** | meeting with the mentors and workshop

**note:** Presentations hours and the day's workload will be decided by the mentors accordingly

**11 oct.**

| **9.00 – 19.00** | meeting with the mentors and workshop

**note:** Presentations hours and the day's workload will be decided by the mentors accordingly

**12 oct.**

| **9.00 – 19.00** | meeting with the mentors and workshop

**note:** Presentations hours and the day's workload will be decided by the mentors accordingly

**13 oct.**

| **9.00 – 19.00** | meeting with the mentors and workshop

**note:** Presentations hours and the day's workload will be decided by the mentors accordingly

**14 oct.**

| **9.00 – 19.00** | Meeting with the mentors and workshop

| **19.00 – 21.00** | Final presentations in front of the mentors

| **21.00 – 22.00** | Student exhibition, open to the public

| **22.00** | Closing ceremony of Skopje Architecture Week

| **22.30** | Party



**note:** The student can also follow the lectures that run parallel to the workshop, in the main auditorium at 'Macedonian Opera and Ballet', whole event free entrance for the workshop participants

**note:** Presentations hours and the day's workloads will be decided by the mentors accordingly

**note: The agenda and time can be subject to change due to reasons stated by the mentors**

### **[About SAW Exploring the City]**

Skopje Architecture Week (SAW) is an international urban research event founded in 2007 as Forum Skopje on the conviction that architecture is a public concern. It is an international event of exhibitions, conferences, lectures and other activities devoted to themes in the field of architecture and urbanism.

### **[Mission Statement]**

Skopje Architecture Week invites the design disciplines to examine an urgent social issue in relation to a particular urban condition. The SAW serves as a platform, a catalyst and a mediator between local and global cultures, thus advocating an international exchange of ideas and encouraging public discussion among designers, researchers, academics, artists, politicians, public authorities, real estate developers and other investors, social organizations and the public at large, at home and abroad.

### **[Applications]**

The deadline for applications is 15 August 2012. All participants travelling from abroad are responsible for securing any visa required. After payment of fees, the SkAW/Skopje LAB 1.0 can provide a letter confirming participation in the workshop. A portfolio or CV is not required.

### **[Fees]**

SkAW/Skopje LAB requires a fee of €120 per participant, which includes a accommodation and breakfast. Fees are non refundable. Fees do not include travel costs.

Students need to bring their own laptops, digital equipment and model making tools. Please ensure this equipment is covered by your own insurance as SkAW/Skopje LAB takes no responsibility for items lost or stolen at the workshop.

### **[Eligibility]**

The workshop is open to architecture and design students and professionals worldwide.

### **[previous workshops summary]**

#### 2008

#### Forum Skopje 2008 / City and Identity

*workshop with the students from the faculty of architecture – university "st.ciril and metodius"*

the theme city and identity was brought up after the discovery of the kenzo tange's model of the city center, found in the dusty depots at the city museum. in 2008 the organization committee of forum skopje managed to display it to the public bolstering a debate. the forum lasted six days inspiring evening debates and sessions on architecture as well as the social and urban characters of the city. this gave an incentive on the idea of bringing architecture students that would complement the initiative for creating this kind of a platform. kenzo tange's concept, the principals of metabolism being realized for the first and last time anywhere is something that imposes strategy for thinking and research. the students were divided in 4 teams with a specific research theme according to tange's division on skopje's social phenomena's 65 years ago. the social aspects of the city being the instigator for urban development.

the workshop lasted for 6 days, and 24 hours a day involvement on behalf of the students led by the mentor team including arch. ines tolic from venice and arch. divna pencic from skopje. during those 6 days of intense research the students tried to use there knowledge and convey it to the public through the projects. the presentation was held at the city museum of skopje with the public being not only architects but also citizens



interested in the cities urban development as well as social phenomena's. the presentations gave an overwhelming positive response from everyone present.

## 2010

### Forum Skopje 2010

*quickshop / workshop with the students from the faculty of architecture – university "st.ciril and metodius" skopje, and the school of architecture and design – UACS Skopje*

National Gallery of Macedonia - Mala Stanica

We were following the tradition by reserving this section of FORUM SKOPJE 2010 for the students of the Faculties of Architecture from Macedonia.

In 2010 the workshop was introduced in a different space/time format than usual. Concerning the timeframe that the students are given, the workshop loses the word "workshop" and transforms itself in to a "quickshop". Meaning that the students, after being assembled and divided among mentors, had just 32 hours of workload to play with. The 4 different mentors were deciding instinctively about their field of work. However the concept of Forum Skopje 2010 and its subject "City of Solidarity" are the pathfinders.

The tools that the students were going to work with included everything except the computer (internet as a form of library or example-finder and movie editing is allowed).

This quickshop had an idea to implement in the thought of the young architect tools that can express space on a different level. A movie scene without a scenography; example: Lars von Trier's Dogville.

The methods for expressing architecture and urban design in the context of sociology are infinite. Among most interesting ones theater as a form of performance. Open air or in an enclosure, theater is a form of activism that intertwines architecture and the contemporary thought.

A theater play can discuss topics on architecture and could connect with the audience on a different scale than the hard copy project printed out and placed on a gallery wall.

In opposition of the white gallery walls the idea about a project as urban subversive actions can be seen as a method of interpreting a form of thought. A properly documented actionism could demonstrate another form of articulating the contemporary idea. The golden toilette seat placed on the pedestrian street Makedonija in early summer of 2009 as an example.

## 2011

### Skopje Architecture Week 2011 - Supercity

*Supercity Workshop | 31may-5june 2011 |*

The term *SUPERCITY* is commonly used when one is about to explain a vast urban agglomeration that is inhabited by millions of people and whose economic, social and cultural impact is significant even on a global scale. The architectural workshop at the Skopje Architectural Week was trying to seek other meanings of the same term, exploring possibilities for future development of the cities, regardless of their scale or global impact factor.

The idea of the workshop was to employ students of architecture from different cultural and educational backgrounds, that will work together in order to harvest fresh ideas that would lead into strategies for improvement of life quality in the city. Under the tutorship of Prof. Martin Guleski and architect Jovan Ivanovski, students of architecture were asked to define the tools by which a city can be upgraded to a state of super-city? Does super-city means only new strategies for the urban growth, new urban programs, new models of urbanism, new typologies of public space, new models of energy efficiency or just new images of purely utopian nature?



Those are the questions to be targeted within the time frame of 5 working days. The city to be investigated is Skopje where a specific site has been chosen to serve as a test field for the ideas. In order not to be limited by the means of advanced technology, the designs were developed by the traditional tools of architectural problem solving which are: the use of brain, the hand sketching and the physical model making. The development of ideas was monitored by regular oral presentation in front of the tutors, ending with a final public exhibition of the works on the last day of the Skopje Architectural Week.